OCTOBER 2026, #414

Knothole News

www.greencountrywoodworkers.org

PRESIDENT'S MESSAGE

It's only **57 days until Toys4Tots Christmas** — counting from our October meeting to our Toys4Tots dinner. That means you've got **57 more days to build toys!** Our club goal of 500 toys is still within reach, so build what you can. At my last informal count, we're already near 450. Great work, everyone!

October Program
Our October program will be held at the Hardesty Library on **October 8th at 6:30 PM**. Marc Morgan will be talking about CNC uses and epoxy work.

Future Meetings
- November: Our meeting will be our group build at The Woodshop Project facility at 12311 S 74th East Ave (next door to a dance studio).
- December: Our meeting will be held on December 3rd at the **Silver Skillet restaurant** near 61st and Memorial at 6:00 PM. Bring the toys you've built in a box, but save one out to display on the dinner table so everyone can see what you made.

Club Needs
Do not ask what the woodworking club can do for you — ask what you can do for your woodworking club! We need members who want to help the club grow and thrive. The following positions need to be filled for 2027: Newsletter Editor, VP/Program Coordinator, and Toys4Tots Coordinator. Questions?...please ask Vinton.

Thanks for all you do to support the club, our projects, and each other. Keep building, keep sharing, keep learning — and most importantly, **keep making sawdust**.

Vinton Knarr

THIS MONTH'S MEETING

Thursday, October 8, 2026 @ **6:30 PM**

Hardesty Regional Library, **Pecan Room**
8316 E 93rd St, Tulsa, OK

CNC uses and epoxy work.

Green Country Woodworkers

Officers

President
Vinton Knarr 918-508-5898

Vice-President
vacant

Secretary
Bill Morgan 918-760-7456

Treasurer
Mike Ruttgen 701-207-0712

Club Committees

Luncheon
Bill Morgan 918-369-6435

Membership Management
Joshua Lee 918-859-3063

Newsletter
Ray Hucek 918-619-2980

Toy Wheels & Axles
Jim Rouse 918-636-9286

Webmaster & Photographer
Arthur Barber 918-671-2437

Toys 4 Tots Coordinator
Bill Nay and Vinton Knorr

MINUTES FROM LAST MONTH'S MEETING

The GCWW club met on 9/10/26 at **"The Woodshop Project" at12311 south 74th east avenue**. Although a little hard to find the first time, it's easily accessible and adequate parking is available. The shop is large, well lit and equipped with all the major tools needed for serious woodworking.
In attendance were John Middleton, Vinton Knarr, Gregg Zumwalt, Arthur Barber, Bill Nay, Joshua Lee, Jim Karim, Steve Walter, Alex Delarosa, Kevin Jackson, Jim McNett, and Bill Morgan.
John Middleton welcomed the group to his shop and gave us a little background on the operation. It's only been in open for a few months and is essentially a family run enterprise. The idea is to provide the community a place to learn and be able to pursue a woodworking hobby without having to have a home workshop.
Three levels of membership are available ranging from $50/month for 10 hours of access per week to $150/month for complete access. Training is available and members have access to all the machines as well as assorted hand tools, clamps and some supplies.

Joshua Lee is a member of a bourbon group that focuses primarily on the bourbon itself - - but also on all the technical aspects of bourbon making.
Bourbon is aged in white oak barrels that have been charred on the inside so that the flavor of the oak is incorporated to the whisky. With a few exceptions, the barrels are only used once - resulting in a lot of empty barrels to be disposed of.
Joshua brought along a used barrel and demonstrated how they're disassembled.
He provided a handout showing a number of ways that the barrel components can be used for practical as well as whimsical projects. Several members took parts of the barrel to try their hand at repurposing the material.

MEMBER SPOTLIGHT- ROBERT ROTHENBUCHER

HOW I GOT STARTED TO BECOME A WOODWORKER

At five years old my mother enrolled me in kindergarten I spoke no English and my teacher a Catholic nun spoke no German. I loved that woman she was so kind the way she worked with me. She taught me English and had me speaking it in a very short time, all my classmates could understand me and helped me with English.

I can still remember how Sister showed me the toys and how to play with them. When she showed me the wooden blocks that I could stack and built things with them, I was hooked. All I wanted to do was play with blocks. I remember how other boys wanted to build and play blocks with me.

My father taught me about carpentry; he was a baker by trade and taught me about woodworking and how to use tools.
In the NYC school system, all boys in the sixth thru eighth grade were required to take wood shop. I loved wood shop. Our teacher was a retired carpenter he taught us how to read a tape measure and drawings. He was very strict made us clean up our messes return the tools from were we got them. He also showed us how to properly use, care for and respect tools.

We did not use any power tools; all the tools were hand tools.
In class we would make some useful projects such as plant stands, step stools etc.

Over the years I would help my father renovate a old bungalow and many other projects he needed help with. I'm still making furniture I need. Presently I'm working on TOYS for TOTS.

Robert has quite a collection of planes

Photos from Last Month's Meeting

Photos from Last Month’s Meeting

Content Submitted by Club Members

Making these from reclaimed 5 1/2” wide x 1/2” think fence pickets until I run out of pickets. **Alex De La Rosa**

Toys4Tots Supporter

M&M Lumber Company

Thanks to M&M Lumber for donating $91 worth of materials for our 2026 Toys4Tots effort!

THE WOODSHOP PROJECT

Making woodworking accessible to everyone.

THE WOODSHOP PROJECT

The Woodshop Project is a nonprofit community woodshop dedicated to helping people learn, create, and connect through woodworking. Whether you're a complete beginner, a hobbyist looking for shop access, or an experienced woodworker wanting to share your skills, our shop is built for you.

What We Offer

- ✓ Woodworking Classes for Adults and Youth
- ✓ Memberships and Day Passes
- ✓ Open to All Skill Levels
- ✓ Homeschool and Youth Programs
- ✓ Group Workshops and Team-Building Events
- ✓ Mentorship and Skill Development

Support the Next Generation of Woodworkers

As a nonprofit organization, we are working to introduce more youth to woodworking through hands-on educational programs, schonships, and community partnerships. Donations, sponsors, volunteers, and community supporters are always welcome.

Visit **thewoodshopproject.com**

Classes & Events: thewoodshopproject.com/classes

Location: 12311 S. 744th E. Ave. Bixby, OK

Memberships Available Now

Build Skills.
Create Projects.
Join the Community.

“PLUM” from www.wood-database.com

Common Name(s): Plum
Scientific Name: Prunus domestica

Distribution: Widely cultivated in temperate areas worldwide

Tree Size: 20-40 ft (6-12 m) tall, 1-1.5 ft (.3-.4 m) trunk diameter

Average Dried Weight: 50 lbs/ft3 (795 kg/m3)

Specific Gravity (Basic, 12% MC): .61, .79

Janka Hardness: 1,550 lbf (6,900 N)*

***Estimated hardness based on specific gravity**

Modulus of Rupture: 12,810 lbf/in2 (88.4 MPa)

Elastic Modulus: 1,478,000 lbf/in2 (10.19 GPa)

Crushing Strength: No data available

Shrinkage: No data available

Color/Appearance: Plum heartwood can exhibit a cornucopia of colors, typically a yellowish brown, with streaks of pink, orange, red, purple, olive, or gray mixed in. Because of the small size of plum trees, swirled or irregular grain, as well as knots and other defects are common.

Grain/Texture: Has a fine texture with close grain and a slight natural luster.

Endgrain: Semi-ring-porous to diffuse-porous; small pores, sometimes arranged diagonally, numerous to very numerous; solitary and radial multiples of 2-3; mineral/gum deposits occasionally present, though not easily seen with lens; growth rings usually distinct due to a concentration of earlywood pores; parenchyma marginal; medium to wide rays, spacing normal.

Rot Resistance: No data available.

Workability: Areas with straight and clear grain are easy to work with hand or machine tools. Care must be taken when surfacing irregular grain or knots to avoid tearout. Plum glues, turns, and finishes well.

Odor: Plum has a distinct scent while being worked that is reminiscent of pumpkin or squash.

Pricing/Availability: Not commercially available in lumber form due to very small tree sizes, Plum is most commonly seen among hobbyists and other small specialty woodworkers and related retailers. Most commonly sold in turning blanks or other small sections. Prices are likely to be high for a domestic wood.

Common Uses: Turned objects, musical instruments, inlay, and knife handles.

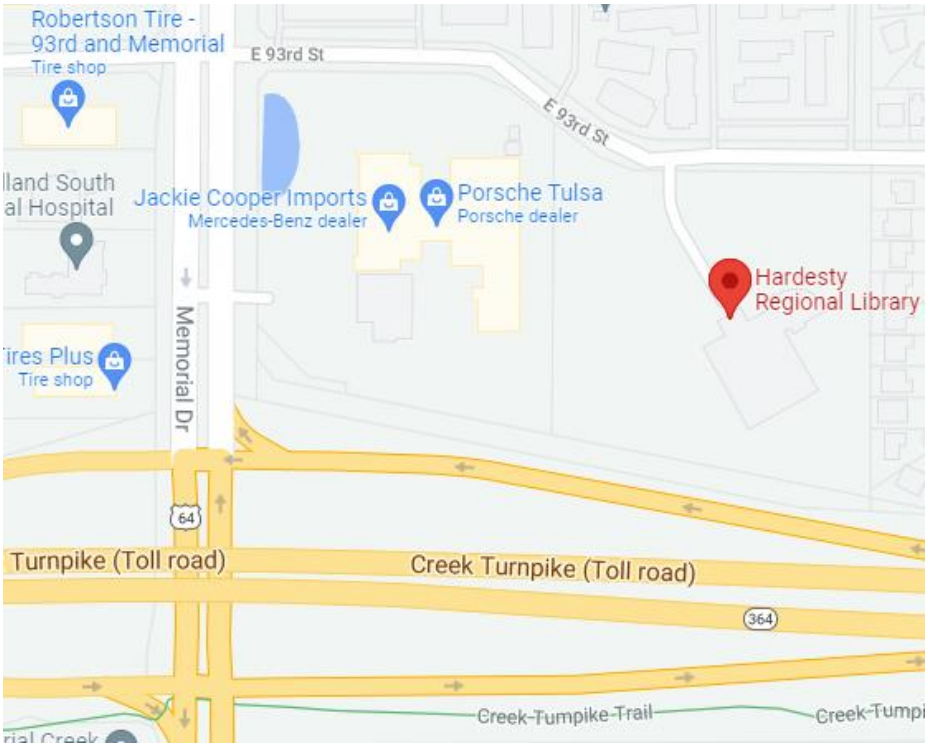
Comments: Although Plum is related to Cherry, it tends to be heavier and harder than Cherry, and much more scarce. Sizes are very limited, so Plum tends to be assigned primarily to smaller, more decorative purposes.

MEETING LOCATION

Hardesty Library

Off of
S Memorial Dr
and
E 93rd St

8316 E 93rd St
Tulsa, OK
74133



GREEN COUNTRY WOODWORKERS

The Green Country Woodworkers are made up of men and women who are interested in woodworking as a hobby.

The monthly meetings are conducted as educational forums for the benefit of our members and guests. We have idea exchanges, problem solving sessions, safety tips and tool tips plus a main speaker on topics related to woodworking in all its phases.

The club sponsors community service projects such as making Toys for Tots at Christmas and supporting Beads of Courage by turning bowls and making boxes for children undergoing cancer treatment at Children Hospital at Saint Francis. The containers hold the children's beads. The beads represent their treatment progress.

KNOTHOLE NEWS
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(918)619-2980 mobile

OBJECTIVES

- To provide the Knothole News, a monthly newsletter
- To promote woodworking and participate in woodworking and craft shows to inform the public of club activities
- To make wooden toys which are donated to selected organizations throughout the year
- Monthly Show & Tell; all items entered in the show and tell will be presented to the membership by the builder

Membership applications are available at each meeting from the club secretary or treasurer. At this time, no membership fee is charged.

MEETINGS

The club meets on the second Thursday of each month at 6:30PM at Hardesty Regional Library.

We also have a monthly dinner/social on the 4th Thursday of the month at 6:00PM; the location is determined during the regular monthly meeting.

WWW.GREENCOUNTRYWOODWORKERS.ORG

Please be sure to check out our web site for more information about the organization, past Knothole News publications, pictures, resources, etc.

Green Country Woodworkers