

Knothole News

www.greencountrywoodworkers.org



PRESIDENT'S MESSAGE



Greetings. I write my President's Message again much sooner than I thought possible and yet under the continuing trying circumstances under which we all live. I never would have guessed that we would still be under the constraints that impair such a simple thing as a Club meeting. I miss it, but am certainly happy that I still have an activity to pursue and a place to pursue it and can enjoy that part of the world of woodworking. Keep on making sawdust and continue to stay safe.

Bill Nay, President



Officers

President	
Bill Nay	918-492-8481
Vice-President	
Gregg Zumwalt	918-605-2761
Secretary	
Bill Morgan	918-369-6435
Treasurer	
Ray Hucek	918-618-2980

Club Committees

Continuing Board Member

Harold Blalock

Luncheon

Bill Morgan 918-369-6435

Membership Management

Vacant

Name Tags

Ray Hucek 918-618-2980

Newsletter

Mike Ruttgen 620-717-4520

Program Coordinator

Vacant

Toys / Show & Tell

Betty Zumwalt 918-249-4663

Toy Wheels & Axles

Jim Rouse 918-636-9286

Webmaster & Photographer

Arthur Barber 918-671-2437

Photos Submitted by Members

This is a yarn bowl I turned for my wife's latest "virus" project. I had the most trouble with figuring out the yarn feed swirly slot. The wood is maple, from a neighbors tree trimming project from a couple of years ago, with a whitewash stain and spray can lacquer finish. (Bill Nay)



Photos Submitted by Members

INDYCARS are ready! (Vinton Knarr)



Photos Submitted by Member's (continued)

Made pens for my sons. Australian Gum Burl wood. (Gregg Zumwalt)



Made pens for all the girls in the family. York Gum Burl Australia. (Gregg Zumwalt)



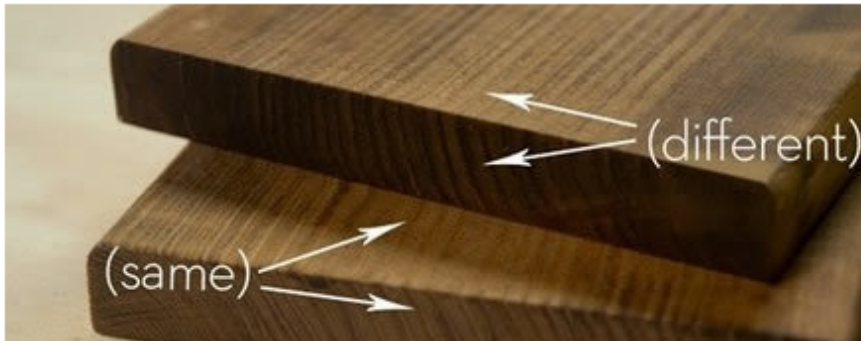
Photos Submitted by Member's (continued)

Because we are a little short on content this month, I decided to include a quick tip to get “evenly stained wood” by Roy Foley. I signed up for free emails from his website. (Mike Ruttgen)

Howdy!

Roy Foley here and I've got a ***simple tip to get evenly stained wood***

The process usually goes like this:



You're careful with your measurements, make dead-on accurate cuts, properly attach and glue everything together, sand it as smooth as glass, and then ... you screw everything up on the finish.

If you've ever built or refinished something made of wood, you've probably experienced this headache: *the end grain turns out much darker than the side grain.*

Even if you're not staining and only use an oil or clear finish, this sneaky little problem turns up in every project. Because of wood's unique structure, the end grain is a collection of the xylum, or the tube-like structures that move liquid up and down the tree.

Because the xylum are open on the end grain, it soaks up liquid much faster; good for the tree, but bad for woodworking projects.

Fortunately, there's an extra step you can take to get much more even tones across the project. And like with many things related to woodworking, it involves:

SANDPAPER!



Photos Submitted by Member's (continued)

Sandpaper doesn't actually make things smoother, it makes them uniformly rough.

So, the idea is to make the uniform roughness of the end grain a little smaller than that of the side grain, to compensate for the open structure of the fibers.

So, if you sand your side grain to 150, sand the end grain to 220. If you sand the side grain to 220, sand the end to 320, and so forth.

Here's a closeup of two test lengths of cedar, a softer wood that absorbs a lot of finish.



On the right, I sanded the entire length with 3M SandBlaster Pro 220-grit sandpaper, including the end grain. But on the left, the side grain is sanded to 220, whereas the end grain is sanded to 320. Note how much more even the tone of the wood is across the project.

It's an extra step, but it's an easy one, and takes little time to accomplish. But it's well worth the extra effort - once I discovered this trick, I use it on every piece of wood I cut!

Hope you enjoy this tip,
Roy



GREEN COUNTRY WOOD- WORKERS

The Green Country Woodworkers are made up of men and women who are interested in woodworking as a hobby.

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The monthly meetings are conducted as educational forums for the benefit of our members and guests. We have idea exchanges, problem solving sessions, safety tips and tool tips plus a main speaker on topics related to woodworking in all its phases.

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The club sponsors community service projects such as making Toys for Tots at Christmas and supporting Beads of Courage by turning bowls and making boxes for children undergoing cancer treatment at Children Hospital at Saint Francis. The containers hold the children's beads. The beads represent their treatment progress.

KNOTHOLE NEWS

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OBJECTIVES

- To provide the Knothole News, a monthly newsletter
- To promote woodworking and participate in woodworking and craft shows to inform the public of club activities
- To make wooden toys which are donated to selected organizations throughout the year
- Monthly Show & Tell; all items entered in the show and tell will be presented to the membership by the builder

Membership applications are available at each meeting from the club secretary or treasurer. At this time, no membership fee is charged.

MEETINGS

The club meets on the second Thursday of each month at 6:30PM, typically at a designated member's shop. The upcoming location and topic are published in advance in the Knothole News.

We also have a monthly dinner/social on the 4th Thursday of the month at 6:00PM; the location is determined during the regular monthly meeting.

WWW.GREENCOUNTRYWOODWORKERS.ORG

Please be sure to check out our new web site for more information about the organization, past Knothole News publications, pictures, resources, etc.

