

# Knothole News

[www.greencountrywoodworkers.org](http://www.greencountrywoodworkers.org)



## PRESIDENT'S MESSAGE



Greetings,

It is probably no surprise to anyone, but we are canceling our April meeting because of the COVID-19 situation. Hopefully the month of May will bring us a favorable environment to meet again, we will just have to wait and see. In the meantime I hope that everyone is well and doing what they can to stay that way.

I know some of you are making good use of the stay at home directive and spending time with your woodworking. Please send some pictures and narrative to Mike so there will be some newsletter content for next month and we can all celebrate your productivity in these trying times.

Stay well and I hope to see you all soon.

Bill Nay, President

## THIS MONTH'S MEETING

Thursday, April 9, 2020 at 6:30PM

Harold Blalock's Shop

(see page 7 for directions and a map)

**CANCELLED**

### Officers

**President**

Bill Nay 918-492-8481

**Vice-President**

Gregg Zumwalt 918-605-2761

**Secretary**

Bill Morgan 918-369-6435

**Treasurer**

Ray Hucek 918-618-2980

### Club Committees

**Continuing Board Member**

Harold Blalock

**Luncheon**

Bill Morgan 918-369-6435

**Membership Management**

Vacant

**Name Tags**

Ray Hucek 918-618-2980

**Newsletter**

Mike Ruttgen 620-717-4520

**Program Coordinator**

Vacant

**Toys / Show & Tell**

Betty Zumwalt 918-249-4663

**Toy Wheels & Axles**

Jim Rouse 918-636-9286

**Webmaster & Photographer**

Arthur Barber 918-671-2437

## Minutes from Last Month's Club Meeting by Bill Morgan

The GCWW club met on 3/12/20 at Bill Morgan's home shop. In attendance were Bill Nay, Gregg Zumwalt, Earle Smith, Arthur Barber, Mike Ruttgen, Robert Rothenbucher, Jim Rouse, Harold Blalock, Ed Sherman and Bill Morgan. Bill Nay called the meeting to order and led a discussion of a few items of club business.

We will participate in the Woodcarving and Arts Festival on June 19 & 20. Set up will be on Thursday the 18th from 4 to 6 PM and Friday morning from 8:30 to 10 AM when the show opens. We'll work out the details for our display table and have sign up sheets at the May or June meeting. Arthur Barber made up some membership cards which he distributed at the meeting. He made up the cards from the attendance list from the last few meetings. If you missed those you can let Arthur know and he'll print out a card for you.

After some discussion, we agreed that this month's 4th Thursday dinner will be at The Apple Barrel restaurant on South Elm in Broken Arrow. If eating out isn't banned due to the corona virus, Bill Morgan will send out the usual reminder early that week.

Gregg Zumwalt showed a cheese cutting board he made for Betty using several species of cut offs from his shop. The cutting surface is all end grain which he surfaced using a card scraper. Gregg also mentioned a couple of woodworking schools that are relatively close to Tulsa and offer some quality short programs at reasonable prices. The Eureka Springs School of the Arts (which specializes in box construction) and the Copper Canyon Studios near the Dallas/Fort Worth Area both have info posted on their websites.

Earle Smith brought in a sample of fence construction that is stable and strong as well as economical to build. It consists of an MDF core sandwiched between 3/4" plywood.

Robert Rothenbucher brought in a jig he built for making the hand knobs used in various set up and clamping devices. While the regular plastic knobs work well, a wooden knob has a much nicer "feel" about it that is really appreciated by most woodworkers. The hand knobs are cut out of flat stock using a hole saw. The jig then locates the cut out knob and the scalloped edge is cut with the same hole saw. When making maple knobs, Robert simply threads the knob itself to match the bolt's threads. The knob's stem is made from a short length of dowel rod.

Bill Morgan is restoring an old pedestal table that sustained a lot of damage while in storage. He has disassembled the table and is replacing the round top with a piece of cherry wood. He built a jig to cut circles on the band saw that he saw in an issue of Popular Woodworking magazine. Bill reviewed the steps he used to build the jig and then demonstrated its use by cutting a circle from a piece of plywood. Since the test went well, he plans to make the same cut using the cherry wood (that he planed to the correct thickness) and then form the curved edge of the top on the lathe. The group offered some helpful suggestions on mounting the top on the lathe and on matching the finish to the rest of the table.

## Promote Our Club in Broken Arrow

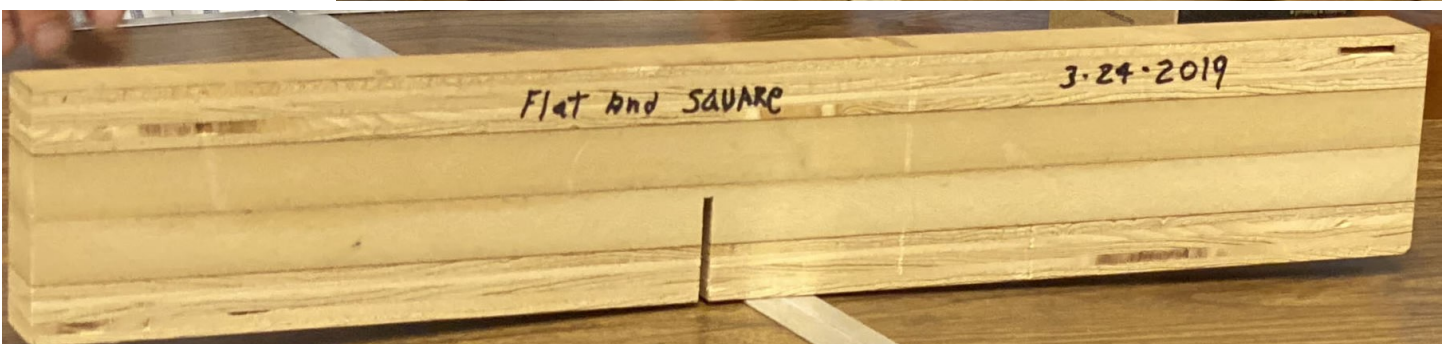
The annual Woodcarving and Arts Festival will be held June 19 & 20 in Broken Arrow; we will have a table to promote our club and the projects you have made. Sign-up sheets for the 2-day event will be available at upcoming meetings. Please see the March edition of the Knothole News for more information about the show.

## Hosts for Upcoming Meetings

January	TBD
February	TBD
March	TBD
April	Harold Blalock
May	Jim Rouse
June	Gregg Zumwalt
July	Robert Rothenbucher
August	TBD
September	TBD
October	TBD
November	TBD
December	TBD

## Photos from Last Month's Meeting

Earle's fence; note the sandwiched construction which adds strength and stability



## Photos from Last Month's Meeting (continued)

Here is Robert's jig for cutting out wooden star knobs. Mark the knob you are making (under the wing nut) into 3rds, 4ths or 5ths and then rotate/plunge the hole saw into the material to cut out the scallops.



A die may be used to cut internal threads into the knob (or you can press in a T-nut)



## Photos from Last Month's Meeting (continued)



Clockwise...

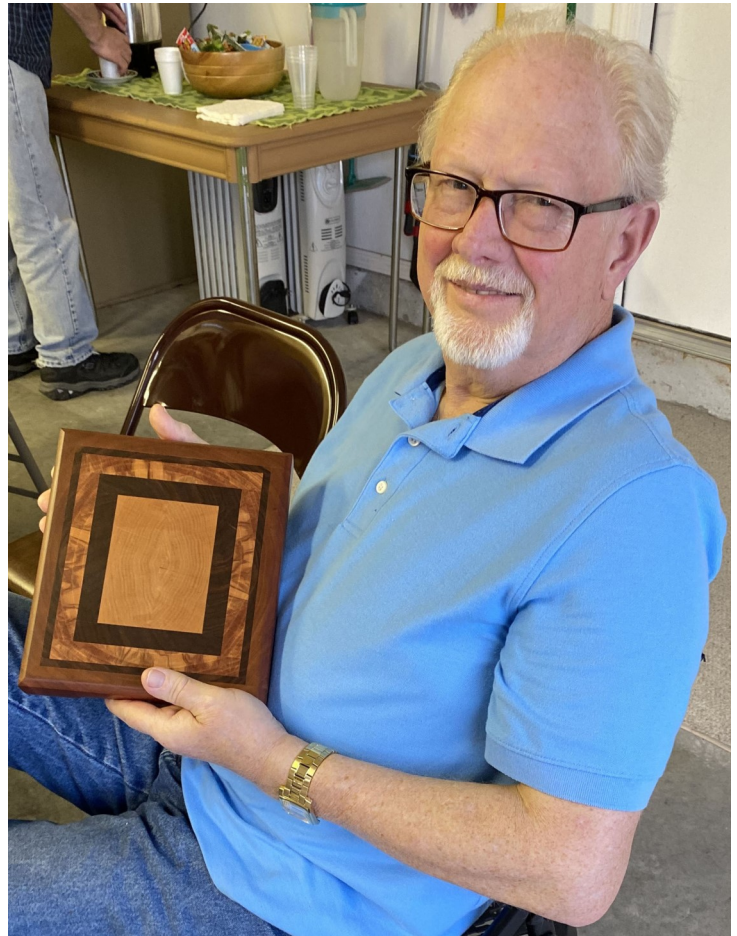
- Bill mounts the top, to be cut into a circle, to his jig using a dowel for the pivot
- After sliding the jig and top assembly into the blade, he starts rotating the top with the center pivot
- The finished product

(a close-up photo of cutting out the top is on the next page)

Photos from Last Month's Meeting (continued)



Gregg's cutting board...very nice



## Events

<b>June 19</b>	<b>Woodcarving and Arts Festival</b> June 19 through June 20 Central Park Community Center 1500 S Main, Broken Arrow <a href="http://www.eowa.us/index.html">www.eowa.us/index.html</a>
<b>July 4</b>	Placeholder

## Open Items

- Vacant Board positions for Program Coordinator and Membership Management
- Mike Ruttgen still has 3 pieces of T-Track, 4' long, available for \$9 ea

## Request for Help with Grizzle Table Saw

Bill Nay received a call from Dean Hedberg, long-time member of the Club, looking for advice and help with his Grizzly table saw. Dean's blade adjustment mechanism is gummed up and difficult to work and he was wondering if I knew any tricks short of taking off the tabletop to access them and clean them up. My only suggestions involved contortions that are beyond his and my abilities. If anyone can help him out, call Dean at 918-494-5791. I know he would appreciate it.

New section added to highlight upcoming tradeshow, craft shows, education, etc. Send Mike an email about upcoming events.

- "Woodworking gives me something useful to do when I'm feeling puny and it takes my mind off my troubles." ~Gary McCarthy, *Yellowstone Thunder*, 2011 (Quinn Wallace)
- "Law of the Workshop: Any tool, when dropped, will roll to the least accessible corner." ~Author Unknown
- "A tool is but the extension of a man's hand, and a machine is but a complex tool. And he that invents a machine augments the power of a man and the wellbeing of mankind." ~Henry Ward Beecher, "Earthly Immortality" (Plymouth Pulpit sermon, c.1869)
- "Woodworking minus patience equals firewood." ~Author unknown

## GREEN COUNTRY WOOD- WORKERS

The Green Country Woodworkers are made up of men and women who are interested in woodworking as a hobby.

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The monthly meetings are conducted as educational forums for the benefit of our members and guests. We have idea exchanges, problem solving sessions, safety tips and tool tips plus a main speaker on topics related to woodworking in all its phases.

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The club sponsors community service projects such as making Toys for Tots at Christmas and supporting Beads of Courage by turning bowls and making boxes for children undergoing cancer treatment at Children Hospital at Saint Francis. The containers hold the children's beads. The beads represent their treatment progress.

## KNOTHOLE NEWS

c/o Mike Ruttgen  
rruttgen@att.net  
(918) 200-9332, home

## OBJECTIVES

- To provide the Knothole News, a monthly newsletter
- To promote woodworking and participate in woodworking and craft shows to inform the public of club activities
- To make wooden toys which are donated to selected organizations throughout the year
- Monthly Show & Tell; all items entered in the show and tell will be presented to the membership by the builder

Membership applications are available at each meeting from the club secretary or treasurer. At this time, no membership fee is charged.

## MEETINGS

The club meets on the second Thursday of each month at 6:30PM, typically at a designated member's shop. The upcoming location and topic are published in advance in the Knothole News.

We also have a monthly dinner/social on the 4th Thursday of the month at 6:00PM; the location is determined during the regular monthly meeting.

## WWW.GREENCOUNTRYWOODWORKERS.ORG

Please be sure to check out our new web site for more information about the organization, past Knothole News publications, pictures, resources, etc.





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White Ash  
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Knotty Alder  
Clear Alder  
American Black Walnut  
Cypress  
Birch  
Basswood  
Hickory (or Pecan)  
Eastern Pine  
Pacific Coast Maple

## Exotics

European Beech  
African Mahogany  
South American Mohogany  
Spanish Cedar  
Birds Eye Maple  
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Sapele  
Teak  
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